



## KAREN ANNE KLEIN

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### EDUCATION

B.S. Design, University of Michigan, Ann Arbor, MI (1964)

M.A., Wayne State University, Detroit, MI (1967)

Advanced intaglio program, Wayne State University, Detroit, MI (1976)

### TEACHING

Henry Ford Community College, Dearborn, MI oil painting (1976 – 1979)

Birmingham Bloomfield Art Association, Birmingham, MI watercolor (1979)

color pencil (1995 – 1998)

### LECTURES

Exhibition lectures at Aquinas College, U of Michigan Dearborn, Henry Ford  
Community College, and Macomb Community College

Lectures and critiques for various Oakland County and Ann Arbor painting groups, the  
Color Pencil Society, and Muskegon Museum of Art

### SOLO EXHIBITIONS

Kingscott Gallery, Kalamazoo, MI (1978)

Aquinas College, Grand Rapids, MI (1979)

Macomb County Community College, Warren, MI (1982)

Findlay College, Findlay, OH (1983)

Henry Ford Community College, Dearborn, MI (1984)

Arnold Klein Gallery, Royal Oak, MI (1976, 1978, 1980, 1982, 1985, 1987, 1989, 1993)

Northwood Gallery, Midland, MI (1994)

Meadow Brook Art Gallery, Oakland University, Rochester, MI (1998)

Exhibit Museum of Natural History, University of Michigan, Ann Arbor, MI (2001)

Taubman Gallery, U of M Medical Center, Ann Arbor, MI (2002)

Southfield Public Library, Southfield, MI (2003)

Muskegon Museum of Art, Muskegon, MI (2003)

Next Door Gallery, Leland, MI (2004)

Childrens' Hospital, Detroit Medical Center, Detroit, MI (2004)

## GROUP SHOWS

Michigan Printmakers (1968)  
Michigan Annual IV, Mt. Clemens, MI (1978)  
Hunt Institute, Carnegie-Mellon University, Pittsburgh, PA (1978)  
Michigan Watercolor Society, Flint, MI (1980)  
Birmingham Bloomfield Art Association Annual, Birmingham, MI (1982)  
Henry Ford Community College, Dearborn, MI, *Focus on Women* (1984)  
Salmagundi Club, New York, NY (drawing exhibition) (1987)  
Detroit Institute of Arts, Detroit, MI, *Art and Flowers* (1989, 1990)  
Michigan Annual XIX, Mt. Clemens, MI (1991)  
Great Lakes Regional, Midland, MI (1993)  
Judy Rotenberg Gallery, Boston, MA (1994)  
University of Michigan, Dearborn, MI, *Contemporary Works on Paper* (1994)  
Jane Haslem Gallery, Washington D.C. (1995)  
University of Michigan, Dearborn, MI (three person show) (1996)  
Chicago Botanical Gardens, Evanston, IL, *Flora '96* (1996)  
Clique Gallery, Royal Oak, MI (1997)  
Jane Haslem Gallery, Washington D.C. (three person show) (1997)  
*Artseen, Artsite*, Windsor, Ontario Canada (installation project) (1997)  
Faculty shows at Henry Ford Community College and Birmingham Bloomfield Art Association  
Bloomsday, Royal Oak, MI (online exhibition) (1999)  
Arnold Klein Gallery, Royal Oak, MI, *Annual Invitational Show* (1995 – 2008)  
Pontiac Art Gallery, Pontiac, MI and Chrysler Technology Center, Auburn Hills, *Seeds of Expression*, MI (2000)  
Cass Café, Detroit, MI (2002)  
Gallery Onetwentyeight, New York, NY, *Jugalbandi* (2004)  
Gallery Onetwentyeight, New York, NY, *Superheroine* (2004)  
Washington Street Gallery, Ann Arbor, MI, *Beyond words* (2008)  
Arnold Klein Gallery, Royal Oak, MI, a show in collaboration with Susan Gold, *Cabinet* (2008)  
Work gallery, Ann Arbor, MI, *Edibles* (2008)  
Paul Slusser Gallery, Ann Arbor, MI, *Imagining the Universe* (2009)  
Work gallery, Ann Arbor, MI, *The five senses* (2009)  
Various mail art projects

## PUBLICATIONS:

**Fourth Exhibition of Artists in the Collection of the Hunt Botanical Institute,**  
Carnegie-Mellon University, Pittsburgh, PA (1978)  
*PrismaColor Your World*, Berol Corporation (1985)  
**Breaking of the Day**, The Nonce Press, Ann Arbor, MI (1985)  
*Wayzgoose*, University of Windsor (1990, 1991, 1997, 1998, 1999)

**The Complete Color Pencil Book**, Bernard Poulin, Northlight Books, Cincinnati, OH (1992)

**Creative Color Pencil**, Vera Curnow, Rockport Publications, Rockport, MA (1995)

*International Society of Copier Artists*, quarterly publications (1998 – 2003)

*Michigan Bar Journal* (covers September 1999, May 2000)

Insects and Humans: a relationship recorded in visual art. Klein, B.A. 2007. In *Encyclopedia of Human-Animal Relationships*. Bekoff, M., ed. Greenwood Publ., Portsmouth, NH.

### PRIVATE PRESS BOOKS:

CRYPISIS, edition 25 (1995)

LACTUCA, edition 25 (1996)

WAIT, WAIT. Edition 25 (1996)

FLIGHT, edition 25 (1997)

ACER, edition 80 (1998)

EARTH AIR WATER FIRE, edition 300 (1998)

HOORAY FOR THE DAY, edition 18 (1998)

POND, edition 25 (1999)

ODONATA, edition 150 (1999)

BEBB, edition 100 (1999)

XERO, edition 25 (2000)

CACTACAE, edition 200 (2000)

BARRETT'S CLOTHES, edition 20 (2000)

PLATANUS, edition 100 (2000)

STROLL, edition 300 (2001)

JHARGRAM, edition 30 (2001)

PALO VERDE, edition 100 (2001)

IVY, edition 200 (2002)

VIBURNUM, edition 100 (2002)

13 x 28 + 1, edition 30 (2003)

PAPAVER, edition 200 (2003)

COLOUR, edition 100 (2003)

PALMAE, edition 100 (2003)

THE WHITE GARDEN, edition 40 (2004)

CABBAGES, edition 100 (2004)

TWO TO TUCSON, edition 2 (2004)

MARSHALL BORCHERT, edition 20 (2004)

THE LEMMIES, edition 2000 (2005)

ALMA BORCHERT, edition 20 (2005)

FERN, edition 100 (2005)

NYMPHEAE, edition 100 (2006)

PAPAVER, edition 100 (2007)

SEA SHELLS AND STARFISH, edition 1 (2007)  
SCHACHT, edition 20, (2007)  
BLACK BIRDS, edition 10, (2008)  
THE GREAT SERPENT MOUND, edition 12 (2008)  
PANAMANIAN BIRDS, edition 100 (2008)

**COLLECTIONS:**

Davenport Art Museum, Davenport, Iowa  
Detroit Institute of Arts, Detroit, MI  
Henry Ford Community College, Dearborn, MI  
Hunt Botanical Institute, Carnegie-Mellon University, Pittsburgh, PA  
Hunt Library, Carnegie-Mellon University, Pittsburgh, PA  
Kalamazoo Institute of Arts, Kalamazoo, MI  
K-Mart Corporation, Troy, MI  
Minneapolis Institute of Arts, Minneapolis, MN  
Museum of Modern Art, New York, NY  
Muskegon Museum of Art, Muskegon, MI  
New York Public Library, New York, NY  
Oakland University, Rochester, MI  
Sven Library, the College of William and Mary, Williamsburg, VA  
University Of Michigan Museum of Art, Ann Arbor, MI  
Western Michigan University, Kalamazoo, MI

**COMMISSION:** Annual print for the Print Council, Muskegon Museum of Art,  
Muskegon, MI (2002)